



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, December 20, 2023
Room 7096, 7th Floor, DMD Conference Room
One Civic Plaza, NE Albuquerque, NM 87103
And Via Zoom Video Conference

Members Present:

Bernadine Hernández, Chair, Member-at-Large
Charlotte Schoenmann, Vice Chair, Dist. 8
Woody Duncan, Dist. 4
Cara Gordon Potter, Dist. 2
Caryn Wagner, Dist. 6 (late)
Emilie De Angelis, Dist. 7 (Acting Chair)
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large (via Zoom)

Absent: N/A

Vacant:

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Staff Present:

Shelle Sanchez, Director, Department of Arts
& Culture
Elsa Menendez, Deputy Director, Department of
Arts & Culture
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and
Collection Manager
Robyne Robinson, Public Art Project Planner
Mandolen Sanchez, Outreach Coord.
Noel Begay, Assoc. Public Art Project Coord.
Eric Werner, Public Art Management Analyst II
Augustine Romero, Public Art Gallery Curator
Madrone Matishak, Special Projects Coord.

Guests:

Christine West, Public Art Census Canvasser
Coordinator
Danicia Malone, Public Art Census Rokh
George Dworin, member of the public
Celestino Crowhill, Internet of Things Artist

I. Call to Order: B. Hernández called to order at 4:06 p.m.

II. Approval of the Agenda: S. Brueggemann noted the removal of Agenda item V. C. – Billy Joe Miller Eclipse Sculpture Purchase. C. Schoenmann moved to approve the Agenda as modified, C. Gordon Potter seconded, then all approved unanimously as amended.

III. Approval of the Minutes from the October 18th, 2023 Meeting. C. Gordon Potter moved to approve the minutes as presented, C. Schoenmann seconded, motion approved unanimously.

IV. Public Comment: No public comment

V. Approvals

A. Jezebel Chandelier Decommission/Relocation/Adoption Report:

M. Carter gave a brief description/update on the chandelier and the plan to relocate it to the Gateway Center. C. Schoenmann asked about estimate of costs. S. Brueggemann explained that this budget is all-inclusive, but there may end up being additional in-kind assistance provided with electrical works and dismantling of the chandelier out of the airport. M. Carter added that the Gateway Center would also offer in-kind electrical help since the center have electricians on staff. S. Brueggemann also explained the funding difference between General Obligation Bonds and the Sunport's Revenue Bonds. B. Hernández asked how Public Art ended up with the responsibility of this. S. Brueggemann answered with the explanation of the chandelier being donated to the airport initially, and that time the Public Art Program did not have an obligation but is being asked to adopt the artwork. L. Byrd asked later in conversation if the initial donor has to approve the piece being moved and S. Brueggemann said that by contract, the artwork is owned 100% by the City/Sunport. After several members expressing that they were not particularly fond of the art, a few members noted that they thought it would be a good opportunity to relocate the art to the Gateway Center. After much discussion about the logistics and responsibilities of the Public Art Program should the work be adopted, W. Duncan moved to accept the relocation proposal. C. Schoenmann seconded the motion. The motion carried with a 4-3 vote.

B. 2023 Dia de los Muertos Purchase – Ratification A. Romero explained a little about the artist. C. Schoenmann moved to approve, W. Duncan seconded, and the motion carried unanimously.

VI. Introductions and Reports There were no items discussed.

VII. Announcements/Ongoing Project Updates

A. Chair's Announcements No comment

B. Board Announcements No comment

C. Project Updates: S. Brueggemann spoke about the International District Library updates with Mayer of Munich presentations. R. Robinson provided an update on the Punch Tin Project and the explanation of process. A. Romero talked about the Guadalupe show at the South Broadway Cultural Center. S. Brueggemann introduced a member of the public, Celestino Crowhill to explain his experience during the Internet of Things. Mr. Crowhill expressed his gratitude and would like to advocate for the continuance of this coursework and project. He adds that he loves this trade and believes it is a wonderful option for people of color. E. Werner explains how impressive the Internet of Things artists presentation were and that they can amount to much more than just art. S.

Brueggemann and M. Sanchez spoke about the Public Art Podcast and its growth. S. Brueggemann shared information about the unveiling of the first 5 artists chosen for the Sunport TSA queuing area. She then explains that the Public Art team is finally all moved into the new gallery space and offices. M. Matishak explained the new Resiliency Residency Program and how UETF accepted 34 artists for this round. R. Robinson commented on Gateway Center getting over 100 works of art. S. Brueggemann then introduced Danicia Monet Malone & Christine West for the Art Census Project. D. Monet Malone explained the status updates of finishing their 4th week, they have 14 canvassers, there are over 3,565 linear miles in Bernalillo County, and so far, there have been over 3,400 works identified. D. Monet Malone is anticipating 6-7 thousand works and the need to host a second canvasser training program.

D. Events/Dedications – S Brueggemann reminded the Board of the Gallery One Grand Opening even on January 5.

VIII. New Business No new business, but S. Brueggemann showed the ASM Global – ABQ Convention Center video.

IX. Next Regular Meeting – January 17th, 2024

X. Adjourn B. Hernández called to adjourn at 5:29 p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Bernadine Hernandez*
[Bernadine Hernandez \(Mar 11, 2024 14:13 EDT\)](#)
Bernadine Hernández, Chair

Mar 11, 2024
Date